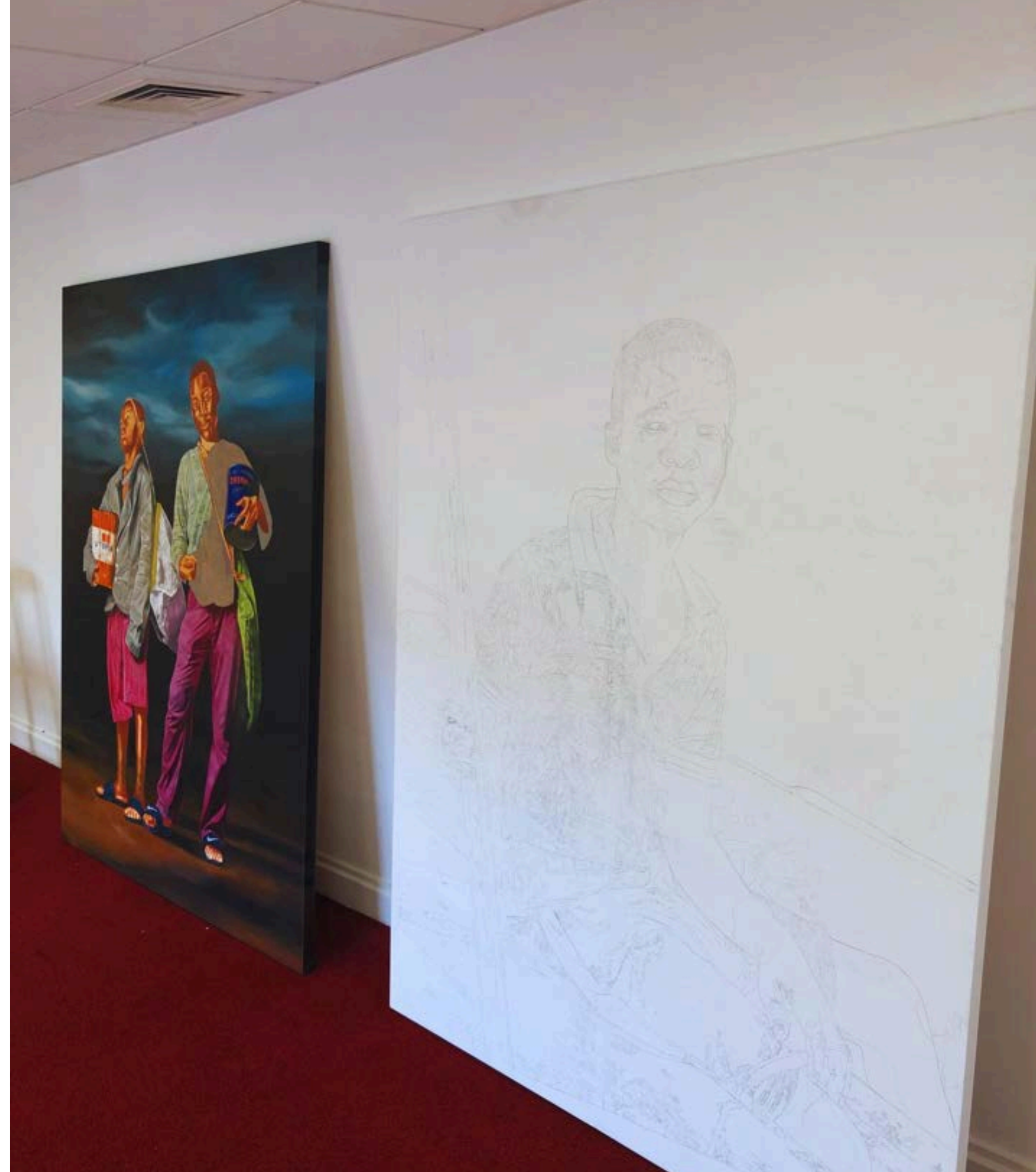


Cyril France

Figurative Artist



Artist Bio

Cyril France is a contemporary figurative painter whose work explores the human figure as a visual language through which psychological presence, interior life, and cultural experience are articulated. Working primarily with carefully staged compositions, France situates figures within intimate environments where gesture, posture, and spatial relationships convey quiet narratives. Drawing conceptual influence from historical figurative traditions, particularly the expressive language of Mannerism, his paintings engage with contemporary questions of representation, identity, and presence. His work often focuses on moments of stillness and introspection, presenting figures within domestic or contemplative settings that emphasise dignity, reflection, and psychological depth. Through controlled lighting, colour, and composition, France creates images that invite viewers to consider the body as both subject and language within a broader cultural and emotional landscape.



Artist Statement

My work sits within a lineage of figurative painting that draws from the expressive traditions of Mannerism while engaging with contemporary questions of presence, identity, and lived experience. At the centre of the practice is the human figure as a form of visual language.

Rather than functioning solely as portraiture, the body becomes a communicative structure through which emotional states, social relationships, and psychological atmospheres are articulated. Gesture, posture, and spatial positioning act as a vocabulary through which the viewer reads the painting.

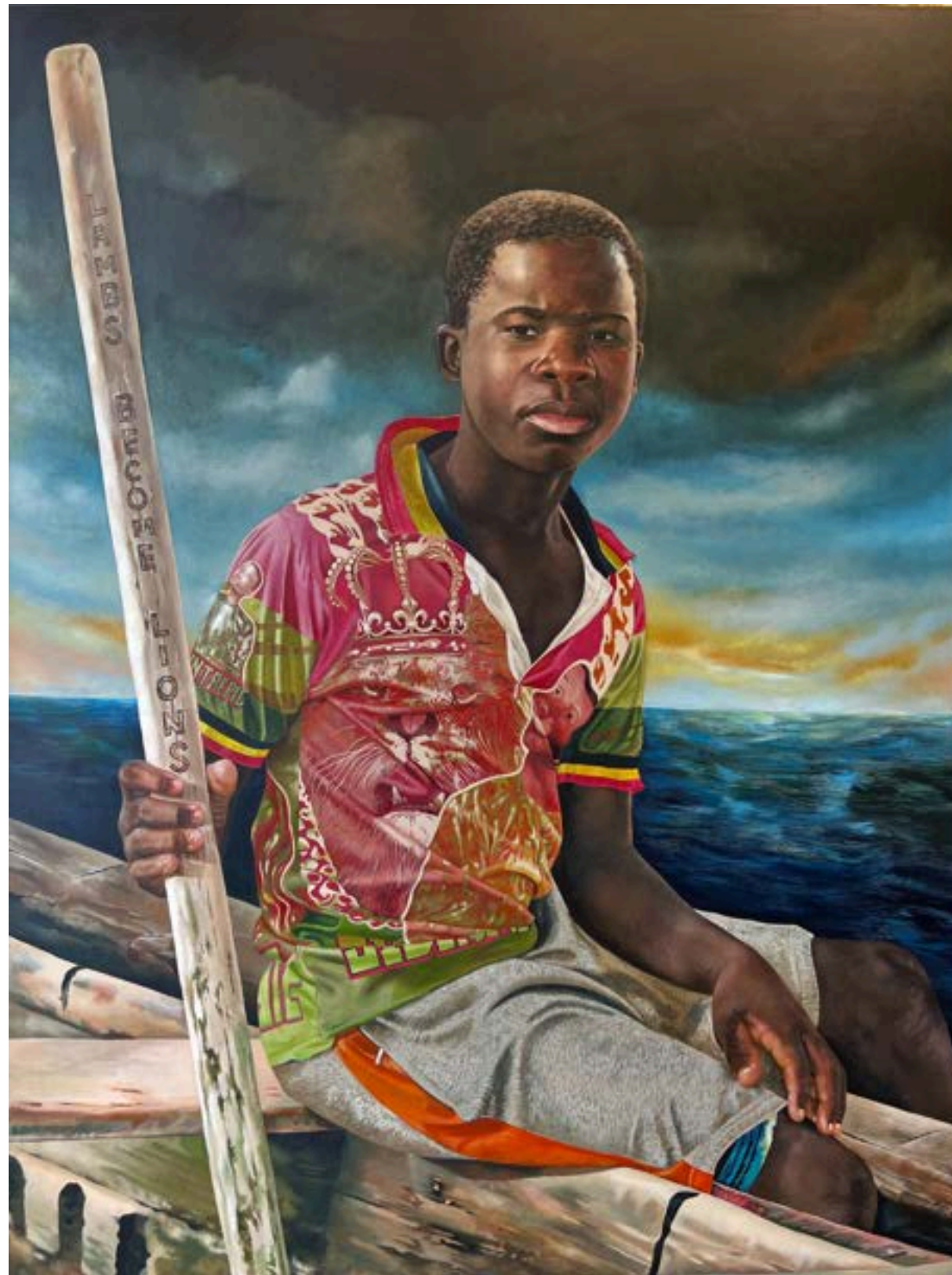
The work often situates figures within intimate domestic environments. Objects, furniture, plants, and architectural elements act as contextual markers that shape the narrative space around the body. These settings are not merely descriptive; they operate symbolically, suggesting interior worlds shaped by memory, stillness, and contemplation.

Historically, this approach echoes aspects of Mannerism, where the figure was used not simply for anatomical representation but as an expressive device capable of carrying psychological and conceptual meaning. In a contemporary context, the paintings extend this tradition by exploring the presence of Black figures within quiet, reflective environments, emphasising dignity, introspection, and psychological depth.

Through the careful orchestration of light, colour, and composition, the work positions the human body as both subject and language, allowing each painting to function as a space where personal narrative and broader cultural experience intersect.

SOLO EXHIBITION 2023 Copeland Gallery London

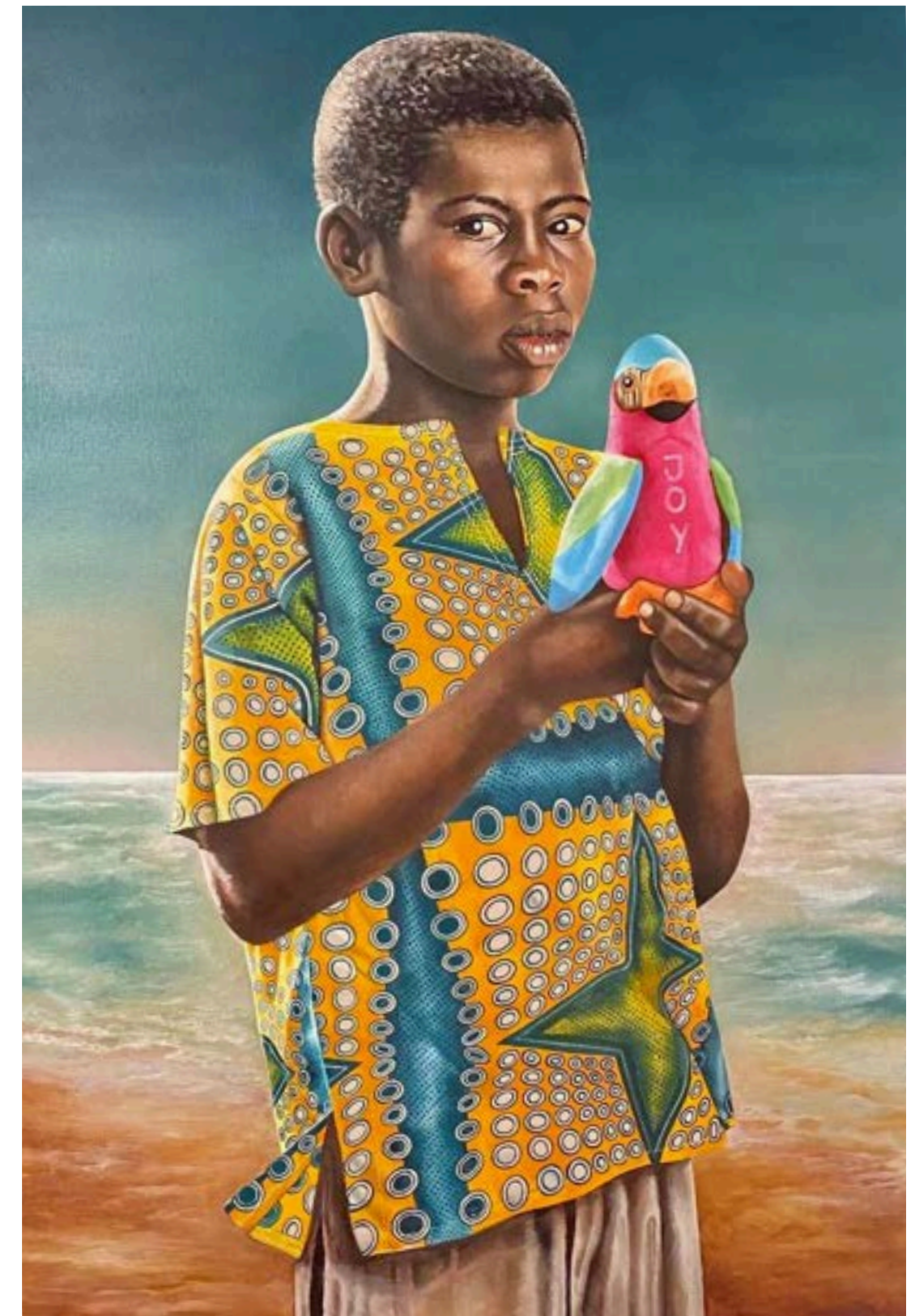
SELECTED WORKS FROM MY SOLO SHOW



Fabrice , 2023
80"x60" (Acrylic on canvas)

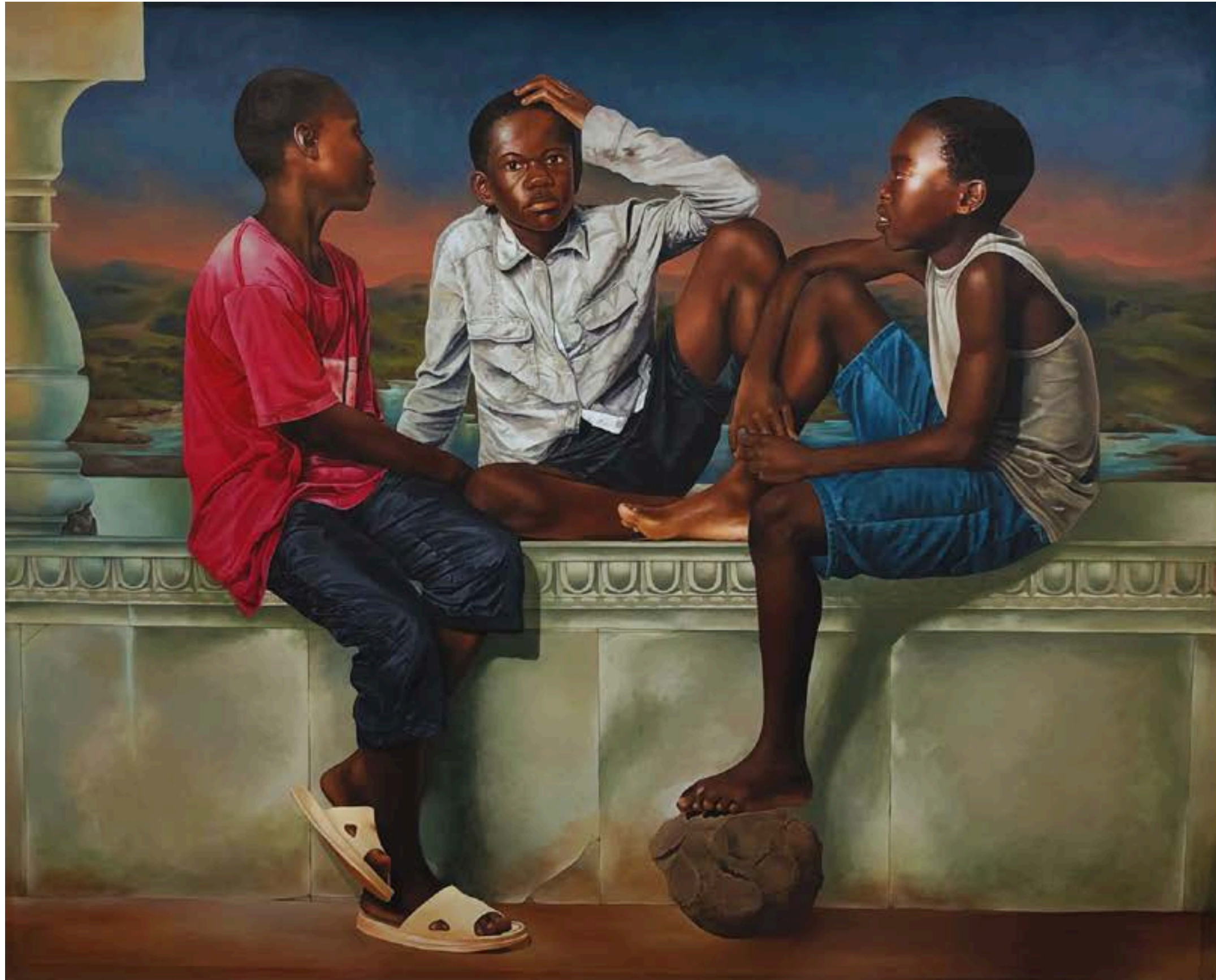


Dreams at Dusk , 2023
80"x60" (Acrylic on canvas)



By the Still Waters , 2023
91cm x61cm (Acrylic on canvas)

SOLO EXHIBITION 2023 Copeland Gallery London



To Dream is to Hope , 2023 100"x 80" (Acrylic on canvas)

OTHER WORKS



Silent Observer , 2023
91 cm x 61 cm (Acrylic on
canvas)



The Gaze, 2022
100 cm x 100 cm (Acrylic on
canvas)



The Flag Bearer , 2022
150 cm x 100 cm (Acrylic on
canvas)

OTHER WORKS



Silent Observer , 2023
120 cm diametre (Acrylic on
Linen)



Sweet Melancholy , 2023
150 cm Oval (Acrylic on
Linen)

SOLO EXHIBITION 2023 Copeland Gallery London

SHOTS FROM MY SOLO SHOW



DREAMS AT DUSK

This piece was acquired by French collector and gallerist David Biard of Au Cube Gallery in France. *Acrylic on canvas, 80 × 60 inches*

Life unfolds through countless transitions, yet who we become is deeply rooted in where we begin. This painting embodies perseverance, zeal, patience, and aspiration, capturing a moment of dreaming with eyes wide open—a perfect intersection of emotions poised between hope and reality. Growing up in Teshie, Ghana, in what is often termed the Global South, I faced challenges familiar to many in environments marked by limited resources and systemic hurdles. As the Akan proverb says, "Obi nim obrimpong ashyase"—the beginnings of greatness are unpredictable. Guided by this wisdom, I always believed my path held a preordained promise. In Ghana, opportunities coexist with struggles; one learns to create possibilities from difficult circumstances. My experiences taught me resilience and shaped my vision. This painting pays homage to heroes like the boys I depict here—young dreamers who defy the constraints around them. With each brushstroke, I aim to convey their emotions of uncertainty mixed with determination. Their clothes are detailed with folds and textures that symbolize their persistence, while individual cans beside each figure represent the distinct goals they strive toward. These boys are adorned not with medals but with the quiet strength of those who invent their own paths, surmounting obstacles as they pull themselves forward. They embody the spirit of "stay dreaming," a testament to the power of imagination and grit in the face of adversity.



CV

Solo Exhibitions

2023 EPISTLES OF HOPE, COPELAND
GALLERY LONDON

Education

2007 – 2011 ST. THOMAS AQUINAS
VISUAL ARTS .
ACCRA – GHANA
2011 – 2013 FOUNDATION DIPLOMA IN
ART AND DESIGN.
UK –MAIDSTONE. UCA
2013 – 2017 BA HONS PRODUCT DESIGN
& ART. UCA

Exhibitions

- 2020 DUCKRABBIT GALLERY,
GLIB GROUP SHOW, AUSTRALIA
CURATOR: ALLANA BENTLEY
- 2021 HOLYART GALLERY GROUP
EXHIBITION, LONDON
- 2023 SOLO EXHIBITION,
COPELAND GALLERY, LONDON
CURATOR: RAPHAEL DAPAAH
- 2024 GALERIE SLP
KALEIDOSCOPE GROUP SHOW,
BERLIN CURATOR: SARA LILY
PEREZ
- 2024 4BYSIX, ART AUCTION
- 2025 SHUG GALLERY

Collected Works

PRIVATE COLLECTION
AUSTRALIA 2020

COLLECTION DOC RIVERS
2020

COLLECTION DAVID BIARD
AU CUBE 2023

COLLECTION DAVID BIARD
AU CUBE 2024

COLLECTION AMA SMITH
2024

COLLECTION MEIR ANAVI
2023–2024

COLLECTION JARRETT D CAIN
2023

COLLECTION 4BYSIX 2024



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